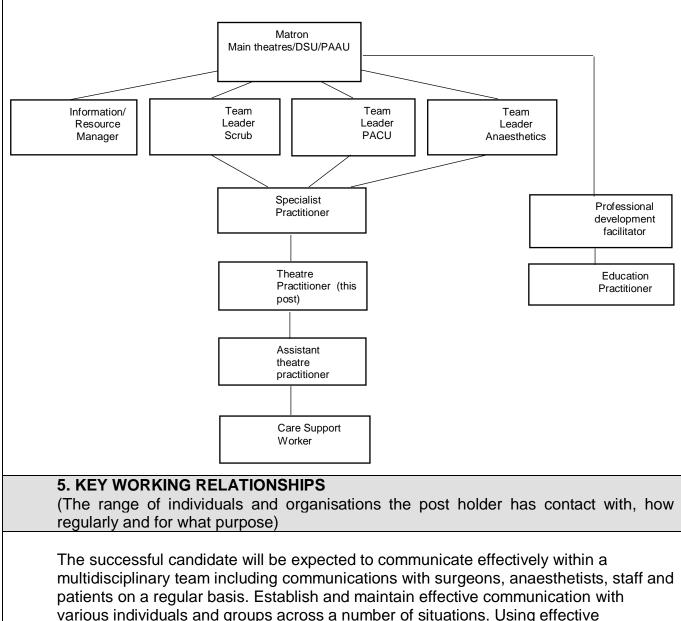


1. JOB DETAILS		
Job title:	Theatre Scrub practitioner	
Accountable to:	Theatre co-ordinator	
Managerially (if required)	Scrub team leader	
Professionally (If required)	NMC/HCPC	
Agenda for Change Band:	4/5	
Location:	Main Theatres	
2. JOB SUMMARY (A brief description of the main purpose of the post)		
To provide care to patients undergoing elective and emergency surgery across a range of specialities including: General Surgery Orthopaedics Gynaecology Urology Acute and Trauma Obstetrics As a theatre scrub practitioner you will provide comprehensive, specialist patient- centred care within the multi-disciplinary team in the area of surgery.		
3. ROLE OF DEPARTMENT (The function of the department in which the post holder works) Main theatre provides high quality care to a range of patients undergoing surgical procedures. We operate 24 hours, 7 days a week covering acute, trauma, elective and obstetric surgery.		
DRGANISATIONAL CHART (Including in diagrammatic form to whom the post is responsible to and any posts which are responsible to the post holder)		



various individuals and groups across a number of situations. Using effective communication within the perioperative team. Incorporate information into a plan for patients care. Develop good relationships with other members of the MDT through effective team working.

## 6. DUTIES AND RESPONSIBILITIES OF THE POST

Work as an autonomous practitioner across a range of specialties. Plan the day's activity relating to surgery regarding equipment and patient care. Provide peri-operative care in a systematic planned process using a series of integrated steps, focusing interventions on individual patients' needs. Establish and maintain the sterile field ensuring minimisation of risk of infection through effective procedures. Provide skilled assistance to the surgeon in the role as scrub practitioner. Provide skilled support to the scrubbed practitioner in the role of circulator.

### 7. WORK SETTING AND REVIEW

(Who is responsible for setting and reviewing the work, the extent to which the post holder works unsupervised, and the extent to which they are free to act without direct reference to a more senior person)

Work will be scheduled by the theatre co-ordinator but the post holder must be able to work as an autonomous practitioner, The post holder must also take responsibility in agreement with his/her line manager for his/her own personal development by ensuring that continuous professional development remains a priority. The post holder will undertake all mandatory training required for the role.

8. JOB DESCRIPTION AGREEMENT	
Post holder's signature Date	
Line Manager's signature	

# <u>12.8</u> **Template for a Person Specification**

#### PERSON SPECIFICATION

### POST TITLE:

Factor	Essential	Desirable	
Education/ Qualifications/ Training	RGN or registered Operating Department Practitioner with HPC registration	<ul> <li>A teaching qualification</li> </ul>	
Experience	• Experience in working within the operating theatre		
Skills/Aptitudes	Knowledge of surgical procedures		
Abilities/Knowledge	Good verbal and written communication skills and a knowledge of IT systems		
Attitudes	<ul> <li>Flexible</li> <li>Reliable</li> <li>Able to work shifts as Theatre is open to emergencies 24 hours per day</li> <li>Able to follow Trust Policies and Procedures</li> </ul>		
Other requirements	<ul> <li>Satisfactory Occupational Health clearance</li> <li>Satisfactory DBS Disclosure clearance</li> </ul>		
PERSON SPECIFICATION AGREEMENT			
Post holder . Date .			

Line Manager	
Date	

Each of the above points should be considered in the light of minimum requirements listed in the job description.